

Pine Tar Vitriol

Thin Pine Tar glaze with gray color

General

Pine Tar Vitriol is a mixture of Genuine Pine Tar, Gum Turpentine and a gray pigment which gives the surface a color similar copperas. The warm gray color emerges gradually as tar natural brown color toned down. **Pine Tar Vitriol** gives a modern and nature-gray color that also becomes water resistant and provides protection against UV-radiation. Contains 100% active ingredients.

Pine Tar is nature's own wood protection and consists among others various kinds of resins and terpenes. Resins are the tree's natural way of protecting themselves against micro-organisms and heal injuries. Terpenes are a solvent and it accelerates the drying process. Pine Tar is produced of resin-rich pine trees in furnace.

Range of application

Pine Tar Vitriol can be used on wood that has been previously treated with Copperas and also on untreated or previously tarred wood paneling, timber such as facades, fences, wooden ceilings, pallet collars etc.

Packaging

60590401/ 1-lit can
60590473 / 3-lit can
60590556 / 10- lit can

Technical data

Color:	Gray (dull)
Density:	0,94 ± 0.03 kg/ m ³
Weight solids:	48%
Coverage:	6 -10 m ² /lit depending on surface
Drying time:	From several days to several weeks, depending on weather, planed or unplanned lumber, wood, thickness and how well the tar has seeped into the ground.
Dilution:	Gum Turpentine, NB! Do not use white spirit
Cleaning:	Gum turpentine, alcohol or soap/water
Storage:	36 months (unopened can)

For further information we recommend the safety data sheet or instructions on package

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Instructions for use

For best result apply **Pine Tar Vitriol** in warm weather, at least 10 degrees Celsius. The product becomes then easier to work with and it penetrates right into the timber. There should be no Gum Turpentine added.

As pigment settles during storage, it is important to thoroughly stir the can before painting. Stir although occasionally during painting.

Be aware of that **Pine Tar Vitriol** is a product of nature where the appearance may vary from different batches. If you have several cans of various productions (see white label on the cover), you should mix these together to avoid color differences.

Pine Tar Vitriol shall not be withdrawn on wood previously treated with other solid colors

Painting:

Brush to remove dust, dirt and loose paint. Wash off algae and mold growth. The surface must be dry before painting. Paint directly without primer. Use a brush. Can also be sprayed. Recoat after about 1-2 days. Paint 2 times for optimal protection and the best color.

Ensure good ventilation. Painting outdoors. Material Safety Data Sheet will be found at www.auson.se and painting instructions at www.tjarlek.se.