

PAINTING GUIDE

PIGMENTED PINE TAR
PINE TAR OIL



PINE TAR by  AUSON

TAR WITH A THOUSAND YEARS OF LOVE FOR THE FOREST

From Viking longboats to modern houses and outdoor furniture. Pine tar is like jeans – a durable classic that never goes out of fashion. The Vikings were among the first to discover the fantastic properties of wood tar, which they used to protect their ships and building

façades from rot.

With Tar with Love by Auson, we have united the impregnating properties of pine tar with modern, natural-looking colours. The result is a paint that you are guaranteed to fall in love with. It is also a tribute to our forest.

NATURE'S OWN PAINT

A more natural product than wood tar is hard to find. It is quite literally a product of the forest. It is obtained from the dry distillation of resinous wood and, in the case of pine tar, pine wood.

As a solvent, we use gum turpentine, which is also extracted from trees. The result is a paint that protects and strengthens the wood as well as giving it a beautiful, natural hue.

CARE FOR YOUR HOUSE - TAR WITH LOVE

Wood is a living material. By treating wood with pine tar, you are adding natural substances which the tree itself uses against attacks such as mould and rot fungus. The wood also receives an impregnation that prevents moisture from penetrating and instead allows it to breathe

This means that you are helping to prevent the wood from drying out, and the splitting and cracking that goes with it, as well as protecting it against the elements. The wood structure remains visible and the surface is allowed to age with beauty.





PAINT WITH AUSON PIGMENTED PINE TARS

Auson offers six pigmented pine tars which protect and strengthen the wood, as well as giving it an attractive matt colour. The colours are perfect for your façade walls, as well as for boards and fences. Here are a handful of tips on how to make the most of the painting process.

BEFORE

Use gum turpentine as the thinner for your Black, Red, Green, Brown Pine Tar or Blackbrown Pine Tar. This makes the pine tar easier to work with and will improve its capacity to penetrate the wood. We recommend a mixture of approximately 20% gum turpentine for all three paints. For planed lumber, a mixture of around 30-40% is needed. Pine tar can also be sprayed on, in which case the product will need to be thinned using a mixture of around 30-40% gum turpentine. Pine tar vitriol, which is a thin finishing paint, is pre-mixed with gum turpentine and does not need to be thinned.

If you need several cans for your wood surface, mix the paints together and stir thoroughly before you start. This will ensure that the entire wood surface is finished with the same appearance and colour tone.

A huge advantage of pine tar is that no primer is needed. However, it is important to wash off algae and mould and

make sure that the wood is dry before you start painting. Wood surfaces that have already been treated with our pine tars should be cleaned from dirt and dust. A wire brush should be used on wood that has previously been whitewashed to get rid of any loose or flaking paint. Finish off by brushing the entire surface with a softer brush or broom.

It might also be a good idea to check the weather forecast when planning your painting. We recommend that you paint in warmer weather, at least 10°C.

SURFACE TREATMENT

Use a brush, preferably natural or mixed bristle, approximately 70-100 mm wide. Work in the pine tar just as you would with a "normal" paint, using thin layers to make sure it penetrates the wood. Stir the paint tin often during the painting process so that the pigment is evenly distributed and the wood gains an even tone. Paint at least two layers for the best protection and colour. The first layer already provides sound protection, to the second layer can wait until the next season if necessary.

Amounts: Black, Green, Red, Brown & Blackbrown Pine Tar: 5-8 m²/litre, depending on surface quality. **Pine Tar Vitriol:** 6-10 m²/litre, depending on surface quality.



GOOD TO KNOW

- Since pine tar is a natural product, there may be slight colour variations between batches. To ensure a consistent colour tone on the entire wood surface, you should therefore mix the paint from several tins, preferably from the same production run (refer to the white label on the lid).
- You can use pine tar on either unplanned wood or planed lumber, although planed lumber requires the use of more gum turpentine, a mixture of 30-40%, to ensure the proper penetration of the tar into the wood (for Black, Green, Red, Brown and Blackbrown Pine Tar). Even wood façades that have previously been treated with traditional whitewash and iron vitriol can be painted over, with excellent results. The pine tars penetrate deep into the wood, which whitewash is unable to do, protecting it from, as just one example, mould. The wood structure remains visible and the surface is allowed to age with beauty.
- We recommend that you repaint your wood every 5-10 years. This large time span is due to numerous factors including the climate, the wood quality and where you live. If there is algae or mould on any part of the wood, or if the surface is dirty, cleaning the wood before painting will yield much better results. Once the wood surface is completely dry, it is simply a case of painting another layer.
- Pine tar has a characteristic odour, and traces can remain for up to a month or longer after painting. But after just a few days, the odour will have decreased significantly.

QUICK CHECKLIST

- Pine tar products are most easily worked with at 10°C or above. It is important that the surface is dry. Do not paint in moist or humid weather conditions.
- It is crucial to clean the wood from algae, mould and dirt. Make sure the wood is completely dry.
- Stir the tin thoroughly before you start painting and stir several times during painting.
- Use a wide brush (70–100 mm)
- Finish painting the entire surface to ensure an even colour throughout.
- Apply at least two layers for the best protection and colour.



PAINT WITH AUSON PINE TAR OIL

If you have grown tired of discoloured wooden decks, Auson Pine Tar Oil is the oil for you. You get long lasting protection and a stylish grey surface without losing your authentic wood pattern.

BEFORE

Do not apply the oil to new pressu-retreated lumber. You should ideally wait for 1-2 years. Clean the wood thoroughly before starting to apply the oil. Deal with any contamination by algae or mould. Remove any dirt or old wood oil by using deck cleaner in combination with a rotary surface cleaner or standard pressure washer. Make sure not to use to high a pressure, this could cause the wood to splinter. Ensure that the wood is completely dry before you start oiling. The optimal

method is to let the wood dry in the sun beforehand, so treatment should not take place too early in the spring or too late in the autumn. Paint outdoors.

SURFACE TREATMENT

Use a brush, roller or low pressure spray. The oil is very effective at penetrating the wood. Ensure an even coverage of the pine tar oil over the surface. Remove any surplus oil with a rag soaked in turpentine or alcohol.

När du är klar med oljningen, rengör penslarna med diskmedel/såpa eller balsamterpentin.

Amounts: 6–10 m²/litre, depending on surface quality.





GOOD TO KNOW

- New decking should be treated within 1–2 years.
- The wood will take on a dark brown tone when oiled, which will gradually subside over time and return to the original greyish hue it had prior to painting.
- Your terrace or decking will stay attractive for longer. The wood need only be treated with pine tar oil every other year.
- Pine Tar Oil is also the perfect choice for fences, bridges and other surfaces requiring a thinner tar for better penetration.

QUICK CHECKLIST

- Be sure to remove all dirt and old wood oil. Clean the wood from all other contaminants such as mould and algae before oiling.
- Ensure that the wood is completely dry before applying the oil.
- Use a brush, roller or low pressure spray, and remove any surplus oil with a rag .
- Oil twice for best water protection and repeat treatment after two to three years.



WHICH
PINE TAR
IS YOUR
FAVOURITE?



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